

# MIRABILE 4

## Digital Archives for Medieval Culture

[www.mirabileweb.it](http://www.mirabileweb.it)

MIRABILE is the portal providing access to the extensive databases and the journals produced by the Società Internazionale per lo Studio del Medioevo Latino ([www.sismelfirenze.it](http://www.sismelfirenze.it)), the Fondazione Ezio Franceschini ([www.fefonlus.it](http://www.fefonlus.it)) and, since the beginning of 2012, significant databases from other organizations and research institutes. In addition to Medieval Latin culture (Medieval Latin database), MIRABILE includes medieval vernacular culture (Romance database) and a specific section devoted to hagiographic texts and manuscripts (Hagiographic database). Moreover, since 2014, in addition to the Journals, is available a new section devoted to the miscellany volumes published by Edizioni del Galluzzo. All the contents are available in an integrated format such that online access is even more profitable, opening possibilities for multidisciplinary research.

*117.000 manuscripts, 18.374 authors, 353.000 bibliographic records,  
1.774 journal articles, 1.540 miscellany volumes essays*

## NEWS 2016

### 2 new repertories:

#### **MADOC. Manuscripta Doctrinalia (sec. XIII-XV)**

The project aims at identifying the main centers of elaboration of both philosophical and juridical culture through the 13th and 14th centuries: individual authors and works, circulation and networks of reception, manuscripts. The gradual acquisition and description of the manuscripts is expected to create the conditions for an Atlas of Medieval Philosophy.

#### **MAGI. Hagiographic manuscripts from the Biblioteca Medicea Laurenziana**

MAGI is a repertory of 218 manuscripts concerning, wholly or in part, hagiographic content and belonging to the Biblioteca Medicea Laurenziana of Florence. More than 50 legendaries and lectionaries (traditional and abbreviated), approximately 20 homiliaries, miscellanies containing single *vitae*, hagiographic dossier on a saint or a religious Order, collections of the *Vitae Patrum*, collections by individual authors, such as the *Dialogi* of Gregory the Great.

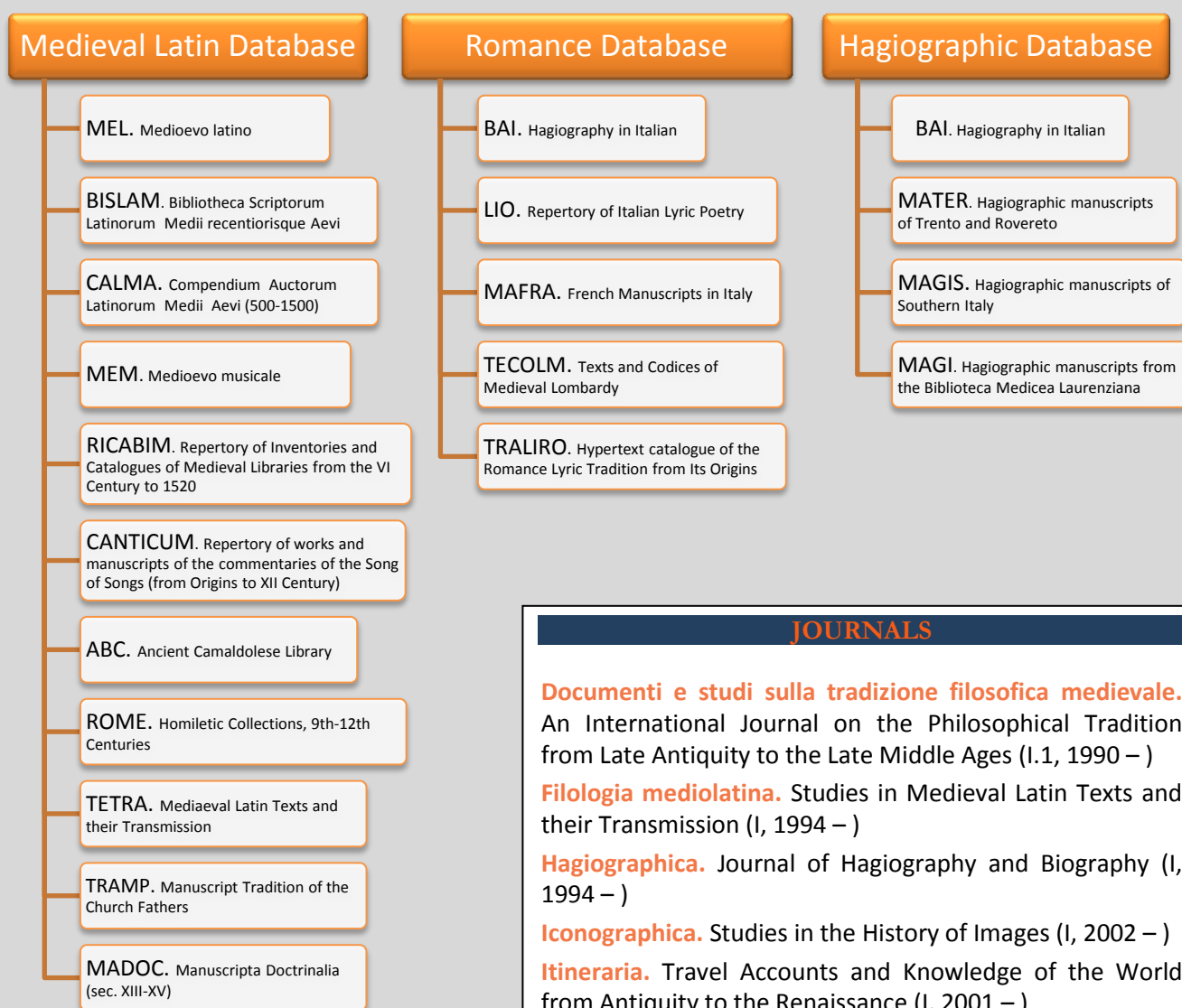
**Interactive Journal Articles.** In every journal article in Mirabile, it's now possible to click on its Author and to have the direct access, in case of active subscription to the "All repertories" package, to all the occurrences concerning to the Scholar in the entire database. Similarly there is a link to the keywords related to the article (subjects, medieval authors and texts, manuscripts) that allows to access to all the database resources. All this provides a comprehensive picture of information and an useful interpretation key for the article.

### **BISLAM new acquisitions and updates**

### **New homepage, new graphics**

## STRUCTURE OF MIRABILE

### DATABASES



### MISCELLANEA

The collection at the moment comprises 69 titles (divided in two areas: Medieval Latin Area and Italian and Romance Area) for a total of 1,540 essays (160 in free access).

All the miscellany volumes essays and the Journal articles are searchable at the full-text level starting from a bibliographical search.

The complete list of titles is available at [www.mirabileweb.it](http://www.mirabileweb.it).

The Introductions, the indexes (names, persons, places, manuscripts, topics) and the abstracts are available for free.

- Annual subscriptions (individuals and institutions)
- Single essay purchase (individuals only)

### JOURNALS

#### **Documenti e studi sulla tradizione filosofica medievale.**

An International Journal on the Philosophical Tradition from Late Antiquity to the Late Middle Ages (I.1, 1990 – )

**Filologia mediolatina.** Studies in Medieval Latin Texts and their Transmission (I, 1994 – )

**Hagiographica.** Journal of Hagiography and Biography (I, 1994 – )

**Iconographica.** Studies in the History of Images (I, 2002 – )

**Itineraria.** Travel Accounts and Knowledge of the World from Antiquity to the Renaissance (I, 2001 – )

**Micrologus.** Nature, Sciences and Medieval Societies (I, 1993 – )

**Stilistica e metrica italiana** (I, 2001 – )

All journal back issues are available online for a total of 1,774 articles

- Annual subscriptions (individuals and institutions)
- Single article purchase (individuals only)

### LEXICONS

For many years the Lexicographical Section has promoted research on Medieval Latin Lexicons through the publication of critical editions and commentaries. In this area of scholarship, SISMELE has come to recognize the importance and possibilities inherent in the creation of the *Lessici mediolatini*, *LeMeL* database, which allows consultation and research on a corpus of texts using the resources offered by new technologies. The lexicons now available in Mirabile, in PDF format, permitting basic word searching, represent the first step in a larger project.

**MEDIOEVO LATINO (MEL). Bibliographical Bulletin of European Culture from Boethius to Erasmus (VI-XV centuries)**

- 36 years of a worldwide specialized research
- 332,600 bibliographic entries
- over the years a point of reference for scholars of the Middle Ages
- Subscriptions available: individual repertory or as part of the package “All repertories”
- 2009-2011 data on the manuscripts is available free of charge

**BISLAM. Bibliotheca Scriptorum Latinorum Medii recentiorisque Aevi**

- 17 years of research, the result of bibliographic analysis of 47 specialized catalogues
- 15,500 names with more than 83,000 variants
- the most exhaustive onomastic and bio-bibliographic repertory about the medieval Latin authors
- Subscriptions available: individual repertory or as part of the package “All repertories”

**CALMA. Compendium Auctorum Latinorum Medii Aevi (500--1500)**

- 16 years of research by international teams of specialists
- 4,400 entries of medieval authors
- for each author a detailed bibliography and a list of their works
- Subscriptions available: individual repertory or as part of the package “All repertories”

**MEDIOEVO MUSICALE (MEM). Mediaeval Music Bibliographical Bulletin**

- 17 years of specialized research
- 20,400 bibliographic entries
- the most exhaustive repertory about the musical culture between the 5<sup>th</sup> and the 15<sup>th</sup> centuries
- Subscriptions available: individual repertory or as part of the package “All repertories”

**RICABIM. Repertory of Inventories and Catalogues of Medieval Libraries from the VI Century to 1520**

- 10,200 records (Tuscany, Lombardy, Piedmont, Valle d’Aosta, Liguria, Umbria, Marches, Abruzzo, Molise)
- Subscriptions available: as part of the package “All repertories”

**CANTICUM. Repertory of works and manuscripts of the commentaries of the Song of Songs (from Origins to XII Century)**

- 94 commentaries
- 1,107 manuscripts
- Subscriptions available: as part of the package “All repertories”

**MADOC. Manuscripta Doctrinalia (sec. XIII-XV)**

The project aims at identifying the main centers of elaboration of both philosophical and juridical culture through the 13<sup>th</sup> and 14<sup>th</sup> centuries: individual authors and works, circulation and networks of reception, manuscripts. The gradual acquisition and description of the manuscripts is expected to create the conditions for an Atlas of Medieval Philosophy.

- Subscriptions available: as part of the package “All repertories”

**ABC. Ancient Camaldolese Library**

The project catalogues the Camaldolese manuscripts present in Florentine libraries. To date approximately 260 manuscripts held in the Biblioteca Medicea Laurenziana and the Biblioteca Nazionale Centrale have been catalogued, with more work yet to be completed. Particular attention has been given to the ‘origin’ of the manuscripts, as well as their historical fortunes and references in inventories with the aim of creating an atlas of Camaldolese culture on conclusion of the project. The descriptions are being compiled in ABC and, at the outset, Mirabile will offer a total of 193 catalogue entries, in some cases, linked to illustrations and annotations.

- Free access

**ROME. Collection of Medieval Sermons**

The project aims to organise a catalogue of medieval homilies: these are homogeneous collections of sermons and texts on the art of preaching which, for the most part, circulated anonymously in manuscript form. The main characteristics of these homily

collections are their anthologised form, which is particularly varied, and their transmission, which remains largely still to be studied. The cataloguing of the homilaries involves the detailed description of individual homiliary texts and the collection of which they are a part. The repertory at the moment comprises 40 collections for a total of almost 3,500 sermons by approximately 80 authors.

– Free access

#### **TETRA. Mediaeval Latin Texts and their Transmission**

Active since 2000, the project aims to provide a census of the transmission of Medieval Latin works similar to that for ancient Latin authors in the now classic Texts and Transmission, edited by L. D. Reynolds. Therefore, for each individual work: the manuscripts in which it was preserved; the first printed editions, other editions, citations and reuse; attestations of its circulation in different period and places.

– Free access

#### **TRAMP. Manuscript Tradition of the Church Fathers**

The objective of the project is to build a database of Latin Patristic manuscripts, with entries on authors and texts (anonymous and pseudo-attributions) dating within the 5<sup>th</sup> century and manuscripts dating within the 15<sup>th</sup> century. In the knowledge of the years of work necessary for full synthesis of the data, we have chosen to go ahead with cataloguing, not by author but by collection.

– Free access

### Romance Database

#### **LIO. Repertory of Italian Lyric Poetry from Origins to Dante**

Analytical records of approximately 180 authors and 4,000 lyric compositions, complete with philological bibliography and details of the manuscript tradition

– Free access

#### **MAFRA. French Manuscripts in Italy**

The database catalogues 131 manuscripts (99 with French texts and 32 with Provençal texts) and includes chronology and subject indices

– Free access

#### **TECOLM. Texts and Codices of Medieval Lombardy**

TeCoLM is a digital archive containing the descriptions of all the manuscripts of the vernacular literacy from Lombard region, from 13<sup>th</sup> to 15<sup>th</sup> century. It collects the membra disiecta of the vernacular works of authors from Lombard region in a single database, furnishing clear information about codicological, palaeographical and linguistic features.

– Free access

#### **TRALIRO. Hypertext catalogue of the Romance Lyric Tradition from Its Origins**

TraLiRO is a catalogue devoted to the manuscript tradition of medieval lyric texts from the Romance language areas. The aim of the research tool is to sketch a concise, detailed picture of the manuscript tradition of the various authors belonging to the first phase of lyric production in each of the areas under consideration (Italian, French, Provençal, Castilian, Galician-Portuguese).

– Free access

### Hagiographic Database

#### **BAI. Hagiography in Italian**

A repertory devoted to texts in the Italian vernaculars documenting an impressive textual patrimony with more than 1,700- texts and 1,000 manuscripts, many still unedited

– Free access

#### **MATER. Hagiographic manuscripts of Trento and Rovereto and MAGIS. Hagiographic manuscripts of Southern Italy**

· 177 manuscripts

· the first attempts at a systematic census of the sources of medieval hagiography present in Italy.

– Free access

### **MAGI. Hagiographic manuscripts from the Biblioteca Medicea Laurenziana**

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## **SALES INFORMATION**

### **Individuals**

- Annual subscriptions to REPERTORIES, JOURNALS and MISCELLANEA
- 3-day subscription to REPERTORIES
- Single article and essay purchase
- Access via username and password

### **Institutions**

- Annual subscriptions to REPERTORIES, JOURNALS and MISCELLANEA
- Two types of license: STANDARD (up to 3 simultaneous users) and WIDE (unlimited number of simultaneous users)
- Access via IP address or intervals of IP addresses

For costs and types of subscription, please consult PRICE LIST on the website [www.mirabileweb.it](http://www.mirabileweb.it). Active subscribers to the print REPERTORIES and JOURNALS are invited to contact us directly in order to be informed about special offers.

### **Contact Information**

[info@mirabileweb.it](mailto:info@mirabileweb.it) (commercial information)

[support@mirabileweb.it](mailto:support@mirabileweb.it) (technical support)

[order@mirabileweb.it](mailto:order@mirabileweb.it) (business office)

[www.mirabileweb.it](http://www.mirabileweb.it)



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## **TRIAL**

Trial the MIRABILE, Digital Archives for Medieval Culture online:

- Please, email your request to [info@mirabileweb.it](mailto:info@mirabileweb.it)
- A username and password will be emailed to you

## PARTNERS

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 <b>Fondazione Ezio Franceschini</b>	Fondazione Ezio Franceschini	MEM, BAI, TETRA, MAGI
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 <b>UNIVERSITÀ DEGLI STUDI DI TRENTO</b>	Università degli Studi di Trento Dipartimento di Studi Letterari, Linguistici e Filologici	MATER
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