

CANTICUM. Repertory of works and manuscripts of the commentaries of the Song of Songs (from Origins to XII Century)

- 94 commentaries
- 1,107 manuscripts

– Subscriptions available: as part of the package “All repertories”

ABC. Ancient Camaldolese Library

NEW 2014

As part of the celebrations for the founding of the Sacred Hermitage of Camaldoli (1012–2012), SISMEL, in accordance with the Camaldolese Fathers and the support of the Regione Toscana, has undertaken the cataloguing of the Camaldolese manuscripts present in Florentine libraries. To date approximately 260 manuscripts held in the Biblioteca Medicea Laurenziana (Fondo *Conventi Soppressi*; Fondo *Coralì*) and the Biblioteca Nazionale Centrale (Fondo *Conventi Soppressi*) have been catalogued, with more work yet to be completed. Particular attention has been given to the ‘origin’ of the manuscripts, as well as their historical fortunes and references in inventories with the aim of creating an atlas of Camaldolese culture on conclusion of the project. The descriptions are being compiled in ABC and, at the outset, Mirabile will offer a total of 163 catalogue entries, in some cases, linked to illustrations and annotations.

– Free access

ROME. Collection of Medieval Sermons

NEW 2014

The project aims to organise a catalogue of medieval homilies: these are homogeneous collections of sermons and texts on the art of preaching which, for the most part, circulated anonymously in manuscript form. With this objective in mind, a program was created that draws on the SISMEL (Florence) integrated databases. From these, data on authors and manuscripts, in particular, are drawn, while data on the texts themselves are implemented. The main characteristics of these homily collections are their anthologised form, which is particularly varied, and their transmission, which remains largely still to be studied. For this reason also, beyond the extraordinary mobility of the sermon as a type of text, the creation of the catalogue proves a useful research tool. The cataloguing of the homilies involves the detailed description of individual homily texts and the collection of which they are a part. Initially, fifteen collections for a total of almost 1,370 sermons by approximately 45 authors will be available for consultation in Mirabile.

– Free access

STRUCTURE OF MIRABILE

DATABASES

L

Medieval Latin Database

MEL
BISLAM
CALMA
MEM
RICABIM
CANTICUM
ABC NEW
ROME NEW
TETRA NEW
TRAMP NEW

R

Romance Database

BAI
LIO
MAFRA NEW
TECOLM NEW
TRALIRO NEW

A

Hagiographic Database

MATER
BAI
MAGIS

m

Approximately
108,000 manuscripts
of medieval authors
(6th–16th centuries)

gg

Gregory the Great.
Manuscripts, texts,
Fortleben

C

Towards an atlas
of medieval culture.
Camaldoli

NEW 2014

MISCELLANEA

A new section devoted to miscellany volumes is now available. The collection at the moment comprises **57 titles** (divided in two areas: Medieval Latin Area and Italian and Romance Area) for a total of **1080 essays** (120 in free access).

All the miscellany volumes essays and the Journal articles are searchable at the full-text level starting from a bibliographical search.

The complete list of titles is available at www.mirabileweb.it.

The Introductions, the indexes (names, persons, places, manuscripts, topics) and the abstracts are available for free.

- Annual subscriptions (individuals and institutions)
- Single essay purchase (individuals only)

JOURNALS

Documenti e studi sulla tradizione filosofica medievale. An International Journal on the Philosophical Tradition from Late Antiquity to the Late Middle Ages (I, 1, 1990 –)

Filologia mediolatina. Studies in Medieval Latin Texts and their Transmission (I, 1994 –)

Hagiographica. Journal of Hagiography and Biography (I, 1994 –)

Iconographica. Journal of Medieval and Modern Iconography (I, 2002 –)

Itineraria. Travel Accounts and Knowledge of the World from Antiquity to the Renaissance (I, 2001 –)

Micrologus. Nature, Sciences and Medieval Societies (I, 1993 –)

Stilistica e metrica italiana (I, 2001 –)

All journal back issues are available online for a total of 1,600 articles

- Annual subscriptions (individuals and institutions)
- Single article purchase (individuals only)

TETRA. Mediaeval Latin Texts and their Transmission

NEW 2014

Active since 2000, the project aims to provide a census of the transmission of Medieval Latin works similar to that for ancient Latin authors in the now classic *Texts and Transmission*, edited by L. D. Reynolds. Therefore, for each individual work: the manuscripts in which it was preserved; the first printed editions, other editions, citations and reuse; attestations of its circulation in different period and places. Such a project responds to various research needs: making it possible to identify works most urgently in need of critical attention, making available a catalogue of textual critical research on works of Medieval Latin literature and the methodologies used to evaluate them, providing an outline of the forms and methods of textual transmission during the Middle Ages and identifying variables and constants of transmission, providing a picture of the fortunes of Medieval Latin literary works and their influence over the course of later centuries.

– Free access

TRAMP. Manuscript Tradition of the Church Fathers

NEW 2014

The project was started in November 2011 thanks to an agreement between the FIRB 2008 project “The Textual Transmission of the Latin Fathers” and SISMEL. The joint objective is to build a database of Latin Patristic manuscripts, with entries on authors and texts (anonymous and pseudo-attributions) dating within the 5th century and manuscripts dating within the 15th century. In the knowledge of the years of work necessary for full synthesis of the data, we have chosen to go ahead with cataloguing, not by author but by collection: a list of the collections *in progress* (now numbering approximately one hundred) is available at the FIRB project site.

– Free access

ROMANCE DATABASE

LIO. Repertory of Italian Lyric Poetry from Origins to Dante

Analytical records of approximately 180 authors and 4,000 lyric compositions, complete with philological bibliography and details of the manuscript tradition

– Free access

MAFRA. French Manuscripts in Italy

The database catalogues 131 manuscripts (99 with French

texts and 32 with Provençal texts) and includes chronology and subject indices

– Free access

TECOLM. Texts and Codices of Medieval Lombardy

NEW 2014

TeCoLM is a digital archive containing the descriptions of all the manuscripts of the vernacular literacy from Lombard region, from 13th to 15th century. The corpus has been carried out within a three years research project (2010–2013) co-funded by Regione Lombardia and Istituto Universitario di Studi Superiori di Pavia. It collects the *membra disiecta* of the vernacular works of authors from Lombard region in a single database, furnishing clear information about codicological, palaeographical and linguistic features.

– Free access

TRALIRO. Hypertext catalogue of the Romance Lyric Tradition from Its Origins

NEW 2014

TraLiRO is a catalogue devoted to the manuscript tradition of medieval lyric texts from the Romance language areas. The aim of the research tool is to sketch a concise, detailed picture of the manuscript tradition of the various authors belonging to the first phase of lyric production in each of the areas under consideration (Italian, French, Provençal, Castilian, Galician-Portuguese). Compared with numerous recent efforts at online cataloguing of textual material on the medieval lyric tradition, *TraLiRO* offers synthesis, with particular attention to questions of canon and organisation of texts, definition of the principle issues relating to the diffusion of texts, phases of editorial intervention, and disruptions in the tradition.

– Free access

HAGIOGRAPHIC DATABASE

BAI. Hagiography in Italian

A repertory devoted to texts in the Italian vernaculars documenting an impressive textual patrimony with more than 1,700 texts and 1,000 manuscripts, many still unedited

– Free access

MATER. Hagiographic manuscripts of Trento and Rovereto and MAGIS. Hagiographic manuscripts of Southern Italy

· 130 manuscripts

· the first attempts at a systematic census of the sources of medieval hagiography present in Italy.

– Free access

COMMERCIAL INFORMATION

Individuals

- Annual subscriptions to REPERTORIES, JOURNALS and MISCELLANEA
- 3-day subscription to REPERTORIES
- Single article and essay purchase
- Access via user name and password

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- Annual subscriptions to REPERTORIES, JOURNALS and MISCELLANEA
- Two types of license: STANDARD (up to 3 simultaneous users) and WIDE (unlimited number of simultaneous users)
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TRIAL

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- Please, email your request to info@mirabileweb.it
- A Username and Password will be emailed to you

www.mirabileweb.it

MIRABILE 3

Digital Archives for Medieval Culture

www.mirabileweb.it

NEW EDITION

MIRABILE is the portal providing access to the extensive databases and the journals produced by the Società Internazionale per lo Studio del Medioevo Latino (www.sismelfirenze.it), the Fondazione Ezio Franceschini (www.fefonlus.it) and, since the beginning of 2012, significant databases from other organizations and research institutes. In addition to Medieval Latin culture (Medieval Latin database), MIRABILE includes medieval vernacular culture (Romance database) and a specific section devoted to hagiographic texts and manuscripts (Hagiographic database).

Since July, 2014 MIRABILE has expanded with new databases: ABC. Ancient Camaldolese Library, ROME. Collection of Medieval Sermons, TETRA. Mediaeval Latin Texts and their Transmission, TRAMP. Manuscript Tradition of the Church Fathers, TECOLM. Texts and Codices of Medieval Lombardy, TRALIRO. Hypertext catalogue of the Romance Lyric Tradition from Its Origins.

Moreover, in addition to the Journals, now is available a new section devoted to the miscellany volumes published by Edizioni del Galluzzo.

All the contents are available in an integrated format such that online access is even more profitable, opening possibilities for multidisciplinary research.

At the moment, MIRABILE contains information on approximately 108,000 manuscripts, 17,800 authors, and 340,000 bibliographic records; in addition, 1,600 journal articles and 1,080 miscellany volumes essays in PDF format are available.



MEDIEVAL LATIN DATABASE

MEDIOEVO LATINO (MEL). Bibliographical Bulletin of European Culture from Boethius to Erasmus (VI–XV centuries)

- 34 years of a worldwide specialized research
- 322,000 bibliographic entries
- over the years a point of reference for scholars of the Middle Ages

– Subscriptions available: individual repertory or as part of the package “All repertories”

– 2009–2011 data on the manuscripts is available free of charge

BISLAM. Bibliotheca Scriptorum Latinorum Medii recentiorisque Aevi

- 15 years of research, the result of bibliographic analysis of 47 specialized catalogues
- 15,000 names with more than 80,000 variants
- the most exhaustive onomastic and bio-bibliographic repertory about the medieval Latin authors

– Subscriptions available: individual repertory or as part of the package “All repertories”

CALMA. Compendium Auctorum Latinorum Medii Aevi (500–1500)

- 14 years of research by international teams of specialists
- 4,300 entries of medieval authors
- for each author a detailed bibliography and a list of their works

– Subscriptions available: individual repertory or as part of the package “All repertories”

MEDIOEVO MUSICALE (MEM). Mediaeval Music Bibliographical Bulletin

- 15 years of specialized research
- 18,000 bibliographic entries
- the most exhaustive repertory about the musical culture between the 5th and the 15th centuries

– Subscriptions available: individual repertory or as part of the package “All repertories”

RICABIM. Repertory of Inventories and Catalogues of Medieval Libraries from the VI Century to 1520

- 10,000 records (Tuscany, Lombardy, Piedmont, Valle d’Aosta, Liguria, Umbria, Marches, Abruzzo, Molise)

– Subscriptions available: as part of the package “All repertories”